



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0006926828** | File Number: **0000023574** | Submit Date: **04/07/2017** | Call Sign: **WVLR** | Facility ID: **81750** | City: **TAZEWELL** | State: **TN**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Submitted** | Status Date: **04/07/2017** | Filing Status: **Active**

Report reflects information for : First Quarter of 2017

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|-----------------------|--------------------|-------------------|
| VOLUNTEER CHRISTIAN TELEVISION, INC. Doing Business As: VOLUNTEER CHRISTIAN TELEVISION, INC | P.O. Box 6922 Clearwater, FL 33758 United States | +1 (727) 535- 5622 | soneal@cctv net | Company |

**Contact
Representatives
(2)**

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|-----------------------|-----------------------------|-----------------------------|
| Joseph C Chautin , III . <i>Legal Counsel</i> Hardy, Carey, Chautin & Balkin, LLP | 1080 West Causeway Approach Mandeville, LA 70471 United States | +1 (985) 629- 0777 | jchautin@hardycarey. com | Legal Representative |
| Chris L Mavros <i>Director of Engineering</i> Volunteer Christian Television, Inc. | P.O. Box 6922 Clearwater, FL 33758 United States | +1 (727) 535- 5622 | cimavros@yahoo. com | Technical Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|--------------|
| Station Type | Station Type | Independent |
| | Affiliated network | |
| | Nielsen DMA | Knoxville |
| | Web Home Page Address | www dt48.org |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 6.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 0.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 0.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(11)

| Digital Core Program (1 of 11) | Response |
|--|--|
| Program Title | Dr. Wonder's Workshop |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon @ 4 00 PM & Sat @ 10:30 AM |
| Total times aired at regularly scheduled time | 25 |
| Total times aired | 25 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Wonder's Workshop is a show that is performed by deaf actors, including children, with everything communicated in both voice-over and sign language. It's a great teaching tool for children in life lessons. The education is fantastic for hearing and the hearing impaired, not only to learn sign language but also object lessons and how to overcome difficulties encountered as children and how to deal with those setbacks. |
| Does the Licensee Identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 11) | Response |
|--|-------------------------------|
| Program Title | Nanna's Cottage |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon @ 4 30 PM & Sat @ 9 30 AM |
| Total times aired at regularly scheduled time | 25 |
| Total times aired | 25 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 9 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | World traveler and archaeologist Abigale "Nanna" Macaroon dispenses love and knowledge to her grandchildren and their friends about the world, and the importance of character, in Nanna's Cottage. Every episode is filled with warmth, adventure, fun, music, valuable lessons. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 11) | | Response |
|--|--|----------|
| Program Title | Donkey Ollie | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Tues @ 4 00 PM | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 3 years to 10 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Donkey Ollie adventures are an exciting series of children half hour adventures beginning with Journey to Jerusalem ending with Circus Maximus. The stories chronicle the life of a young Ollie who learns courage and bravery through trials as he travels the ancient world. Whether rescuing children from slavery, saving helpless animals from cruel treatment or suffering under the hands of cruel tormentors, Donkey Ollie is an example of Faith and Love under pressure. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (4 of 11) | | Response |
|---|--------------------------------|----------|
| Program Title | Gina D's Kids Club | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Tues @ 4 30 PM & Sat @ 7:00 AM | |
| Total times aired at regularly scheduled time | 25 | |

| | |
|--|---|
| Total times aired | 25 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A family friendly program targeting kids ages 2 through 6. Hosted by an adult positive female role-model. Scripts are designed to educate and promote actions and interpersonal skills such as helping others, negotiation, sharing and tolerance with an ending (Gina D's letter to grandma) reinforcing those educational objectives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 11) | Response |
|--|-------------------------------|
| Program Title | Adventures in Odyssey |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed @ 4:00 PM & Sat @ 8:00 AM |
| Total times aired at regularly scheduled time | 25 |
| Total times aired | 25 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Created for ages 8-12 but enjoyed by the whole family, Adventures in Odyssey presents original stories brought to life by actors who make you feel like part of the experience. These fictional, character-building dramas are created by an award-winning team that uses storytelling to teach lasting truths. Since 1987, Adventures in Odyssey has presented exciting entertainment that brings moral and biblical principles to life. The show's memorable characters and situations are designed to ignite the imaginations of kids. The adventures often start with grandfatherly Mr. Whittaker ("Whit"), who runs an ice cream shop called Whit's End. Young friends from all over town come to Whit for advice, and his employees (perky Connie Kendall and genius Eugene Meltsner) often learn as much as the kids! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 11) | Response |
|---|---|
| Program Title | My Bedbugs |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed @ 4 30 PM & Sat @ 9 00 AM |
| Total times aired at regularly scheduled time | 25 |
| Total times aired | 25 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | My Bedbugs are three siblings - Gooby, Toofy & Woozy who share imaginative adventures from their bedroom. They are accompanied by J. Edgar who teaches them to solve problems through music and imagination. With their cuddly pillow, Snoozy, by their side each day is full of fun and games. My Bedbugs is a quality children's program that unites education and entertainment. Each episode delivers a collection of songs and playful adventures for young audiences to enjoy and is designed to strengthen developmental skills. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (7 of 11) | Response |
|---|---|
| Program Title | Real Life 101 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed @ 5:00 PM & Sat @ 11:30 AM |
| Total times aired at regularly scheduled time | 25 |
| Total times aired | 25 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | The concept for Real Life 101 is bold yet simple. Real life jobs and careers are explored in an energetic style as an education and information (E/I) presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 11) | Response |
|---|----------------------------------|
| Program Title | SuperBook |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thurs @ 4:00 PM & Sat @ 11:00 AM |
| Total times aired at regularly scheduled time | 25 |
| Total times aired | 25 |

| | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SuperBook teaches children in every language and culture timeless moral truths and life lessons through the captivating, Bible-based adventures of two time-traveling children and their robot friend. The familiar and the futuristic interact with ancient people, places and events to create a sense of wonder, anticipation, empowerment, and personal breakthrough as the children witness God's interaction with man. SuperBook is always an exciting journey, full of discovery - with a transformational outcome. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (9 of 11) | | Response |
|--|---------------------------------|----------|
| Program Title | Taylor's Attic | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Thurs @ 4:30 PM & Sat @ 8:30 AM | |
| Total times aired at regularly scheduled time | 25 | |
| Total times aired | 25 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 8 years to 12 years | |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | Taylor's Victorian style attic is crowded with years of clutter and is home to his extended family of imaginative puppets. It is within this over-populated storage space that fun, learning and hilarity ensue. Taylor often finds himself the referee, part teacher, mediator and student. Taylor learns that having an attic full of puppets is a full time job. Whether he sings a song with the old piano, imparts a history lesson with his old TV or takes a trip through the magical mirror, Taylor's humor turns Taylor's Attic into a lesson-filled adventure one joke at a time. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 11) | Response |
|--|-------------------------------|
| Program Title | Aqua Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fri @ 4.00 PM & Sat @ 7.30 AM |
| Total times aired at regularly scheduled time | 24 |
| Total times aired | 25 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth-the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the earth. Aqua Kids provides kids with a way to learn about the diversity of marine animals around the world and the importance of preserving their fragile aquatic habitats. Through the use of hands-on collaboration between kids and science researchers and educators, Aqua Kids encourages children to take an active role in protecting the future of their communities and the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Aqua Kids |
| List date and time rescheduled | 03/11/2017 07:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2017-03-10 |
| Episode # | 2012-06 |
| Reason for Preemption | Other |

| Digital Core Program (11 of 11) | Response |
|--|--------------------------------|
| Program Title | Scaly Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fri @ 4:30 PM & Sat @ 10:00 AM |
| Total times aired at regularly scheduled time | 24 |
| Total times aired | 25 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Join Pierce, Tanya & Rick Curren, the Scaly Adventures Crew, as seen through the eyes of a kid! Follow along as they take you on awesome journeys into the exciting world of God's amazing animals! From mountaintops to under the sea, you will get an up close and personal look at many different unique animals and you will learn how people interact with, care for and protect them. This show takes you on a fun and exciting adventure with a positive message that you and your family don't want to miss! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Scaly Adventures |
| List date and time rescheduled | 03/11/2017 10:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2017-03-10 |
| Episode # | 27 |
| Reason for Preemption | Other |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|-----------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Theron P. Woodward |
| Address | 306 Kyker Ferry Road |
| City | Kodak |
| State | TN |
| Zip | 37764 |
| Telephone Number | (865) 932-4803 |
| Email Address | mariatv48@comcast.net |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (12)

| Other Matters (1 of 12) | Response |
|--|--|
| Program Title | Dr. Wonder's Workshop (Digital) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon @ 4 00 PM & Sat @ 10:30 AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Wonder's Workshop is a show that is performed by deaf actors, including children, with everything communicated in both voice-over and sign language. It's a great teaching tool for children in life lessons. The education is fantastic for hearing and the hearing impaired, not only to learn sign language but also object lessons and how to overcome difficulties encountered as children and how to deal with those setbacks. |

| Other Matters (2 of 12) | Response |
|--|---|
| Program Title | Nanna's Cottage (Digital) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon @ 4:30 PM & Sat @ 9 30 AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | World traveler and archaeologist Abigale "Nanna" Macaroon dispenses love and knowledge to her grandchildren and their friends about the world, and the importance of character, in Nanna's Cottage. Every episode is filled with warmth, adventure, fun, music, valuable lessons. |

| Other Matters (3 of 12) | Response |
|---|------------------------|
| Program Title | Donkey Ollie (Digital) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tues @ 4.00 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 10 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Donkey Ollie adventures are an exciting series of children half hour adventures beginning with Journey to Jerusalem ending with Circus Maximus. The stories chronicle the life of a young Ollie who learns courage and bravery through trials as he travels the ancient world. Whether rescuing children from slavery, saving helpless animals from cruel treatment or suffering under the hands of cruel tormentors, Donkey Ollie is an example of Faith and Love under pressure. |
|--|--|

| Other Matters (4 of 12) | Response |
|--|---|
| Program Title | Gina D's Kids Club (Digital) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tues @ 4 30 PM & Sat @ 7 00 AM |
| Total times aired at regularly scheduled time | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A family friendly program targeting kids ages 2 through 6. Hosted by an adult positive female role-model. Scripts are designed to educate and promote actions and interpersonal skills such as helping others, negotiation, sharing and tolerance with an ending (Gina D's letter to grandma) reinforcing those educational objectives. |

| Other Matters (5 of 12) | Response |
|--|--|
| Program Title | Adventures in Odyssey (Digital) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed @ 4 00 PM & Sat @ 8 00 AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Created for ages 8-12 but enjoyed by the whole family, Adventures in Odyssey presents original stories brought to life by actors who make you feel like part of the experience. These fictional, character-building dramas are created by an award-winning team that uses storytelling to teach lasting truths. Since 1987, Adventures in Odyssey has presented exciting entertainment that brings moral and biblical principles to life. The show's memorable characters and situations are designed to ignite the imaginations of kids. The adventures often start with grandfatherly Mr. Whittaker ("Whit"), who runs an ice cream shop called Whit's End. Young friends from all over town come to Whit for advice, and his employees (perky Connie Kendall and genius Eugene Meltsner) often learn as much as the kids! |

| Other Matters (6 of 12) | |
|--|---|
| | Response |
| Program Title | My Bedbugs (Digital) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed @ 4:30 PM & Sat @ 9:00 AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | My Bedbugs are three siblings - Gooby, Toofy & Woozy who share imaginative adventures from their bedroom. They are accompanied by J. Edgar who teaches them to solve problems through music and imagination. With their cuddly pillow, Snoozy, by their side each day is full of fun and games. My Bedbugs is a quality children's program that unites education and entertainment. Each episode delivers a collection of songs and playful adventures for young audiences to enjoy and is designed to strengthen developmental skills. |

| Other Matters (7 of 12) | |
|--|---|
| | Response |
| Program Title | Real Life 101 (Digital) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed @ 5:00 PM & Sat @ 11:30 AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The concept for Real Life 101 is bold yet simple. Real life jobs and careers are explored in an energetic style as an education and information (E/I) presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight. |

| Other Matters (8 of 12) | |
|---|----------------------------------|
| | Response |
| Program Title | SuperBook (Digital) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thurs @ 4:00 PM & Sat @ 11:00 AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SuperBook teaches children in every language and culture timeless moral truths and life lessons through the captivating, Bible-based adventures of two time-traveling children and their robot friend. The familiar and the futuristic interact with ancient people, places and events to create a sense of wonder, anticipation, empowerment, and personal breakthrough as the children witness God's interaction with man. SuperBook is always an exciting journey, full of discovery - with a transformational outcome. |

Other Matters (9 of 12)

| | Response |
|---|---------------------------------|
| Program Title | Taylor's Attic (Digital) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thurs @ 4 30 PM & Sat @ 8 30 AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Taylor's Victorian style attic is crowded with years of clutter and is home to his extended family of imaginative puppets. It is within this over-populated storage space that fun, learning and hilarity ensue. Taylor often finds himself the referee, part teacher, mediator and student. Taylor learns that having an attic full of puppets is a full time job. Whether he sings a song with the old piano, imparts a history lesson with his old TV or takes a trip through the magical mirror, Taylor's humor turns Taylor's Attic into a lesson-filled adventure one joke at a time. |
|--|---|

Other Matters (10 of 12)

| | Response |
|---|-------------------------------|
| Program Title | Aqua Kids (Digital) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fri @ 4 00 PM & Sat @ 7 30 AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|---|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | Aqua Kids provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth-the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the earth. Aqua Kids provides kids with a way to learn about the diversity of marine animals around the world and the importance of preserving their fragile aquatic habitats. Through the use of hands-on collaboration between kids and science researchers and educators, Aqua Kids encourages children to take an active role in protecting the future of their communities and the world. |
|---|--|


Other Matters (11 of 12)

| Other Matters (11 of 12) | Response |
|--|--|
| Program Title | Scaly Adventures (Digital) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fri @ 4 30 PM & Sat @ 10:00 AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Join Pierce, Tanya & Rick Curren, the Scaly Adventures Crew, as seen through the eyes of a kid! Follow along as they take you on awesome journeys into the exciting world of God's amazing animals! From mountaintops to under the sea, you will get an up close and personal look at many different unique animals and you will learn how people interact with, care for and protect them. This show takes you on a fun and exciting adventure with a positive message that you and your family don't want to miss! |

Other Matters (12 of 12)

| Other Matters (12 of 12) | Response |
|---|--|
| Program Title | Kids Ablaze (Digital) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tues @ 4 30 PM / Sat @ 7 00 AM |
| Total times aired at regularly scheduled time | 25 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | Kids Ablaze is a fun, inspirational show designed to encourage and equip children to be all they can be with dynamic stories, zany skits and memorable characters. |

Certification

| Question | Response |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> <p></p> | <p>Theron P. Woodward <i>General Manager</i></p> <p>04/07/2017</p> |

Attachments

No Attachments

**CHILDREN'S PROGRAMMING CERTIFICATION
1st QUARTER OF 2017 (Ending March 31, 2017)**

This is to certify, that as a standard practice, CTN formats and airs the following children's programs and series so that the total commercial time (including local avails) is less than 10-1/2 minutes; in compliance with the Children's Television Act of 1990, and the rules and regulations of the Federal communications commission, § 73.670.

Nanna's Cottage

Donkey Ollie

Gina D's Kid's Club

SuperBook

My Bedbugs

Dr. Wonder's Workshop

Adventures in Odyssey

Scaly Adventures

Taylor's Attic

Aqua Kids

Real Life 101

I hereby declare that the forgoing is true and correct, to the best of my knowledge and belief.

Executed this 7TH day of April 2017:



Theron P. Woodward

General Manager

WVLR DT 48, Volunteer Christian Television

(Christian Television Network)